

O'ZBEKISTON RESPUBLIKASI

OLIIY TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI

SAMARQAND DAVLAT CHET TILLAR INSTITUTI



"FAN VA INNOVATSIYALAR VAZIRLIGI"

LM Tarkashinov

2023-yil "30" 08

Ro'yxatga olingan № MD-70230104-1.03

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**ADABIY TANQIDCHILIK TARIXI
FANINING O'QUV DASTURI**

Bilim sohasi: 200 000 – San'at va gumanitar fanlar.
Ta'lim sohasi: 230 000 – Tillar
Mutaxassislik: 70230104 – Adabiyotshunoslik (ingliz adabiyoti)

Samarqand -2023

Fan/Modul kodi ATT1304	O'quv yili 2024-2025	Semestr 3	ECTS – Kreditlar 4
Fan/Modul turi Majburiy	Ta'lim tili O'zbek	Haftadagi dars soatlari 4	
1.	Fanning nomi	Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)
	Adabiy tanqidchilik tarixi	60	60
	Jami yuklama (soat)		120
2.	1. Fanning mazmuni		
	<p>Fanni o'qitishdan maqsadi - adabiy tanqidning shakllanish jarayoni va rivojlanishining asosiy bosqichlarini o'rganish, uning adabiyot, estetik, falsafa, publisistika taraqqiyoti bilan bog'liqligining mohiyatini aniqlash, uning adabiyotshunoslikdagi rolini ochib berishdan iborat. Jarayon va 18-asr - 20-asr boshlaridagi ingliz ijtimoiy harakati.</p> <p>Fanning vazifasi - kursning asosiy tarixiy-nazariy muammolarini yoritib berish, o'rganish uchun zarur bo'lgan adabiyotlarni ko'rsatish va adabiy tanqidiy asarlarni tahlil qilish uchun uslubiy tavsiyalar berishdir. Kurs dasturida, shuningdek, talaba tanqidiy maqolalarni o'zlashtirar ekan, janrning o'ziga xosligi, tanqidiy matn uslubi, argumentatsiya xususiyatlari haqida tasavvurga ega bo'lishi shartligi ham belgilab qo'yilgan. Ushbu kursni o'rganishda faqat bitta darslik yoki o'quv qo'llanmasiga murojaat qilishning o'zi etarli emas; fanni muvaffaqiyatli o'zlashtirishning zarur sharti kompleks yondashuv: ma'ruza kursiga, turli darslik va o'quv qo'llanmalariga, tanqid tarixi va nazariyasiga oid qo'shimcha ilmiy adabiyotlarga havola.</p> <p>II. Asosiy nazariy qism (ma'ruza mashg'ulotlari)</p> <p>II.1. Fan tarkibiga quyidagi mavzular kiradi:</p> <p>1-mavzu. Introduction to the course. Literary criticism of the 18th century.</p> <p>Overview of the syllabus, the aim, the purpose, the tasks and outcomes of the course. The initial stage of the formation of English criticism. Pope's Essay on Criticism. Various ideas on criticism in 18th century. Philosophical point of views.</p> <p>2-mavzu. Subject and objectives of literary criticism.</p> <p>Literary criticism is an integral part of the literary life of the era. The concept of "literary life" includes such components as the works of art themselves, the activities of writers, the perception of works by readers, critics, literary scholars, the impact of literature on the life of society, etc.</p> <p>3-mavzu. Literary criticism and theory.</p>		

In this lecture, we're going to take a closer look at the definitions of literary criticism and theory and four of the key lenses through which literature can be discussed and analyzed.
4-mavzu. Criticism in the context of philosophical and aesthetic thought.
At a deep level, criticism correlates with philosophy and aesthetics. A general view of the world and history, which determines the place of art in the system of worldview, determines the depth and systematicity of the criteria of criticism.
5-mavzu. Poetics of literary-critical text.
This lecture is a description of the basic concepts of the structure of a literary critical text. The system of concepts is built on the basis of definitions of traditions in understanding the nature and foundations of literary criticism, discussed in previous lectures.
6-mavzu. Structural features of literary-critical articles of the silver age.
The modernists updated all literary critical genres, but this trend was combined with the desire to rely on the most positive genre searches of Russian and European criticism. The desire for a synthesis of diverse cultural experience was most clearly expressed precisely at the level of genre practices - in the poetics and pragmatics of a particular critical genre, dialogue with the critical tradition continued.
7- mavzu. Classification according to directions and trends, methods, subjects of critical creativity.
By engaging in dialogue with literature and modern life, criticism not only forms a "field of public opinion" around works, contributes to the understanding and gradual understanding of the potential possibilities of literary trends, but also itself develops into directions, trends, schools. In defining these concepts, researchers rely on the developments of the theory of the literary process.
8-mavzu. Genres of literary criticism.
Genre in literary criticism is a category of thinking in which the method of criticism and the style of the era are refracted. It plays a formative role, being the principle, the model, of the structural organization of critical discourse.
9- mavzu. The role of classical criticism.
Criticism immediately became the strongest means of self-affirmation of writers in their public polemics on various literary, poetic, civil and cultural issues that were of fundamental social importance, and therefore aroused persistent and lively reader interest.
10-mavzu. Critical article in a literature lesson.
Criticism is a response primarily to contemporary literary phenomena. Even when turning to the past state of literature, criticism analyzes it from the

perspective of the present, in the light of modern needs. Any significant work of art can meet the needs of the present and the past; it creates a connection between generations and peoples.

11-mavzu. Literary criticism of the 18th century.

Syncretism of literary criticism of the period: its merging with the functions of literary theory, linguistics, rhetoric. The focus of criticism on the actual literary tasks (problems of language, genre, style, poetic reforms, etc.).

12-mavzu. Literary criticism of the 19th century.

Literary criticism of the transition period (1800–1820s). Formation of aesthetic principles of psychological romanticism. Literary criticism of the 2nd half of the 20s - early 50s. XIX century.

13-mavzu. Research on the works of critics of various periods.

Plato, Aristotle, Horace, Quintillian, Longinus, Philip Sidney, Dryden, Pope, Johnson, Wordsworth, Coleridge, Shelley, Matthew Arnold, T.S. Eliot.

14-mavzu. Methodological instructions for the analysis and note of literary critical work.

Studying the history of literary criticism begins with reading and carefully analyzing critical articles. Knowledge of sources is required (the list is presented in the program).

15-mavzu. Revision.

The revision of material for the whole course. Analyzing the final exam questions. Brainstorming.

III. Analiy mashg'ulotlar bo'yicha ko'rsatma va tavsiyalar

Analiy mashg'ulotlar uchun quyidagi mavzular tavsiya etiladi:

1. Introduction to the course. Literary criticism of the 18th century.
2. Subject and objectives of literary criticism. Frank Raymond (1895-1978) and Queenie Dorothy (1906-1981) Leavis - household names of English literary criticism.
3. Literary criticism and theory.
4. Criticism in the context of philosophical and aesthetic thought.
5. Poetics of literary-critical text.
6. Structural features of literary-critical articles of the silver age.
7. Classification according to directions and trends, methods, subjects of critical creativity.
8. Genres of literary criticism.
9. The role of classical criticism.
10. Critical article in a literature lesson.

11. Literary criticism of the 18th century.
12. Literary criticism of the 19th century.
13. Research on the works of critics of various periods.
14. Methodological instructions for the analysis and note of literary critical work.
15. Revision.

IV. Mustaqil ta'lim va mustaqil ishlar

Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1. Orientation of critical theories.
2. Some Co-ordinates of Art theory.
3. Mimetic theories.
4. Pragmatic theories.
5. Expressive theories.
6. Objective theories.
7. Imitation and the mirror. Art is like a mirror.
8. The objects of imitation: The Empirical ideal.
9. The Transcendental ideal.
10. Preliminaries.
11. Ancient and Medieval criticism.
12. Renaissance and Philip Sidney
13. Restoration and John Dryden.
14. Neoclassicism and Alexander Pope.
15. The rise of English novel and Henry Fielding.
16. The romantic criticism: Wordsworth, Coleridge, Shelley.
17. The Victorian criticism: Arnold, Ruskin, Paper.
18. The formal approach to literature.
19. The approach through reading.
20. The approach through socio-cultural context
21. The approach through gender.
22. Literature and Psychoanalysis.
23. Post-structuralism and Deconstruction.
24. Revision.

3. V. Fan o'qitilishining natijalari (shakllanadigan kompetensiyalar)

Fanni o'zlashtirish natijasida talaba:

- fanning adabiyot fanlari tarkibidagi ahamiyatini, uning adabiyotshunoslik tizimidagi o'rni va ahamiyatini tushunish hamda adabiy tanqidning o'ziga xos

	<p>xususiyatlari, adabiy jarayon bilan aloqalari, tanqidning asosiy yo'nalishlari va yo'nalishlari haqida <i>tasavvurga ega bo'lishi</i>;</p> <ul style="list-style-type: none"> • tanqidiy talqin va baholashning rivojlanish tarixi, tanqidiy maqolalarning janri va uslubiy o'ziga xosligi bo'yicha navigatsiya qilish; muayyan davrdagi yetakchi tanqidchilar ijodiy faoliyatining asosiy bosqichlarini, ingliz tanqidining asosiy yo'nalish va yo'nalishlarini, uning rivojlanishidagi har bir bosqichning estetik va ijtimoiy masalalarini <i>bilish va ulardan foydalana olish</i>; • adabiy tanqidiy matnlarni tahlil qilish ko'nikmalarini egallash (usulning ta'sirini aniqlash, jurnal kontekstini tanqid qilish), tanqid manbalarini yo'haltira olish <i>ko'nikmalariga ega bo'lishi kerak</i>.
4.	<p>VI. Ta'lim texnologiyalari va metodlari:</p> <ul style="list-style-type: none"> • ma'ruzalar; • interfaol keys-stadilar; • seminarlar (mantiqiy fikrlash, tezkor savol-javoblar); • guruhlarda ishlash; • taqdimotlarni qilish; • individual loyihalar; • jamoa bo'lib ishlash va himoya qilish uchun loyihalar.
5.	<p>VII. Kreditlarni olish uchun talablar:</p> <p>Fanga oid nazariy va uslubiy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar haqida mustaqil mushohada yuritish va joriy, oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha yozma ismni topshirish.</p>
6.	<p>Asosiy adabiyotlar</p> <ol style="list-style-type: none"> 1. Blamires H., A History of Literary Criticism. -London: Macmillan Press Ltd., 1991 – 422 p. 2. Culler J., Literary Theory: A Very Short Introduction. -Oxford: Oxford University Press, 1997- 157 p. 3. Eagleton T., Literary Theory: An Introduction, Second Edition. -Minneapolis: The University of Minnesota Press, 1996 – 245p. 4. Frye N., Anatomy of Criticism. -New Jersey: Princeton University Press, 1957 – 400 p. 5. Lentricchia F., After the New Criticism. -Chicago: University of Chicago Press, 1980 – 398 p.
	<p>Qo'shimcha adabiyotlar:</p> <ol style="list-style-type: none"> 1. Mirziyoyev Sh.M. Erkin va farovon demokratik O'zbekiston davlatini birgalikda barpo etamiz. Toshkent, "O'zbekiston" NMIU, 2017. – 29 b.

	<ol style="list-style-type: none"> 2. O'zbekiston Respublikasi Konstitutsiyasi. O'zbekiston Respublikasining Qonuni, № O'RQ-837. 2023 yil 1 may. - 49 b. 3. Childs P. & Fowler R., The Routledge Dictionary of Literary Terms. -Routledge: USA, 2006 – 273 p. 4. Simon D., The Cultural Studies Reader. -London: Routledge, 1999 – 576 p. 5. Fish S., Is there a Text in this Class? The Authority of Interpretive Communities. -Cambridge: Harvard University Press, 1989 – 408 p. <p>Axborot manbaalari :</p> <ol style="list-style-type: none"> 1. https://books.google.co.uz/books?id=SSOGiRMvIGYC&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false 2. https://www.researchgate.net/publication/273443020_A_Short_History_of_Literary_Criticism 3. https://mthoyibi.files.wordpress.com/2011/05/literary-theory_an-introduction_terry-eagleton.pdf 4. file:///Users/dilafruzgiyasova/Downloads/Literary-Theory-A-Very-Short-Introduction-.pdf 5. https://monoskop.org/images/5/59/Frye_Northrop_Anatomy_of_Criticism_Four_Essays_2000.pdf
7.	<p>Samarqand davlat chet tillar instituti tomonidan ishlab chiqilgan va institut Kengashining 2023 yil <u>30</u> <u>08</u> dagi "<u>I</u>"-sonli bayoni bilan tasdiqlangan.</p>
8.	<p>Fan/Modul uchun ma'sullar:</p> <p>L.U.Muzafarova - SamDChTI, Ingliz tili nazariyasi va amaliyoti kafedrasidotsenti v.b., PhD.</p> <p>D.X.Giyasova - SamDChTI, Ingliz tili nazariyasi va amaliyoti kafedrasikatta o'qituvchisi.</p>
9.	<p>Taqrizchilar:</p> <p>S.I.Shodiyev - SamDChTI, "Til va tarjima" kafedrasimudiri, PhD., dotsent</p> <p>N.A.Isakova – SamDU, "Ingliz tili kafedrasidotsenti, PhD.</p>